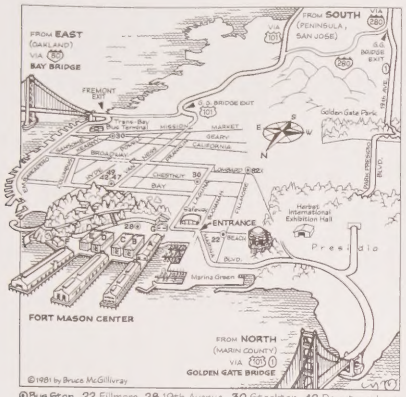

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop
47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 345-7544.

Web site www.fortmason.org

Fort Mason Center Box Office Tuesday - Saturday 11am-5pm (415) 441-3687

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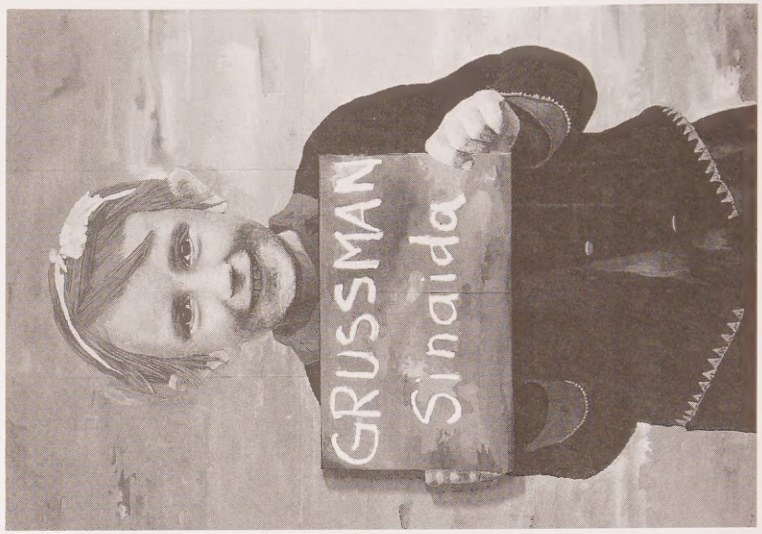


Silent Voices Speak "Do You Know Me?" by Barbara Shilo see 4/1

APRIL 2001

www.fortmason.org

SILENT VOICES SPEAK

"Silent Voices Speak: The Holocaust and Social Injustice Today" was created to arouse compassion, raise consciousness, and educate as many people as possible about a defining event of the 20th century and its relation to contemporary issues.

The organizers are striving to create an enduring impact in the community. By clarifying the lessons to be learned from such a sweeping tragedy, it is hoped that people may learn to truly appreciate and value living in a free society, and be moved to help prevent similar atrocities from ever happening again.

"Silent Voices Speak" includes two exhibitions and a series of lectures and performances, presented in the Herbst International Exhibition Hall at The Presidio. The Exhibition Hall is a project of the Fort Mason Foundation.

"Remembering the Holocaust" features paintings by Barbara Shilo. The mixed-media works are based on black and white documentary photos taken between 1933 and 1945, which Shilo researched in the archives of the U.S. Holocaust Museum in Washington, D.C. The artist alters the scenes and adds dimension and color, creating works of great impact. The paintings make a powerful statement, giving a human face to this devastating historic event.

Shilo was born in Germany and spent her early childhood there. In 1933, when Hitler came to power, her life was changed irreversibly. With hostility towards Jews growing, and the imminent threat of invasions and possibly war, her family escaped to the United States in 1938.

Shilo has been a practicing visual artist most of her adult life. Her work has been shown in museums and galleries throughout the United States. The paintings in this exhibition give voice, in spirit and symbol, to those millions who perished in the Holocaust more than fifty years ago.

"Visas For Life: The Righteous Diplomats" presents an intimate portrait of Holocaust rescuers. Curated by renowned historian Eric Saul, the exhibition shares the personal stories of dozens of diplomats who risked their lives by issuing visas, citizenship papers, and other documents that saved Jews from being deported. Many of these diplomats also personally smuggled refugees across international borders, established safe houses, and protected Jews in their embassies. Hundreds of private photographs document the families and histories of these unsung heroes.

The Visas for Life project was founded in 1994 to identify, research, and honor diplomats who rescued Jews and other refugees. To date, the project has identified more than a hundred individuals from dozens of countries who, collectively, rescued 250,000 Jews from almost certain death. Among

Barbara Shilo

those honored are Dr. Feng Shan Ho of China, Chiune Sugihara of Japan, Dr. Aristides de Sousa Mendes of Portugal, Jan Zwartendijk of Holland, Monsignor Angelo Rotta of The Vatican, Carl Lutz of Switzerland, and Raoul Wallenberg of Sweden.

Eric Saul served as curator of the Military Museum in The Presidio for 15 years. He designed an exhibit on the internment of Japanese Americans that was the basis for a Smithsonian Institution exhibit that ultimately helped Japanese Americans receive reparations from the U.S. government.

"Silent Voices Speak" provides new insight into the Holocaust and links it to social injustice today through a 10-part lecture series featuring prominent scholars, human rights leaders, Holocaust survivors, civic leaders, journalists, celebrities, and performing artists. Program topics range from historical perspectives on the Holocaust to discussions of present-day racism, hate crimes, and genocide. Speakers include Deborah Lipstadt, Michael Berenbaum, Jose Ramos Horta, Dith Pran, Anna Rosmus, Harry Wu, Daniel Ellsberg, Edward Asner, Wendy Tokuda, Michael Krasny, Willie Monroe and Peter Coyote.

The lecture series is presented from April 3 through May 15 (various days and times). April events are "The Holocaust: Told and Untold Stories" (April 3); "The Other Victims of the Holocaust: Lesbians and Gay Men, Sinti and Roma (Gypsies), Disabled, Dissidents, and Others" (April 17); "Resistance and Rescue" (April 22); "Childhood in the Holocaust" (April 24); and "Lessons in Courage and Vigilance: Taking a Stand" (April 29).

In May, the topics are "Lessons of the Holocaust: Never Again" (May 2); "Making the Links: Anti-Semitism, Racism, and Hate Crimes" (May 6); "Healing the Wounds of History: Transforming Historical Trauma into Constructive Action through the Expressive Arts" (May 10); and "Confronting Genocide in Today's World" (May 15).

Group tours of the exhibition are presented in collaboration with The Holocaust Center of Northern California. There is no charge, but advance reservations are required. Group seating at lectures is also available by reservation, as space allows. Adult group tours are Thursdays at 10am, 1pm, and 7pm, Saturdays at 10am and 1pm, and Sundays at 10am and 12:15pm. School field trips for grades 8 through 12 are Tuesdays, Wednesdays, and Fridays at 10am and 1pm. A limited number of reservations for special docent-led tours is available. These tours include first-hand accounts about surviving the Holocaust.

"Silent Voices Speak" opens April 1 and continues through May 15, Tuesday through Sunday from 10am to 8pm. Admission, receptions, and all programs at the exhibition are free. The opening reception is April 1, Sunday at 2pm. Shilo, Saul, Holocaust survivors, and children of the honored diplomats are among those attending. Swiss Consul Roland Quillet hosts a reception on April 4, Wednesday at 8pm. Special guests include Agnes Hirschi, whose father, Swiss diplomat Carl Lutz, saved 62,000 people from the Holocaust, and Dr. Theo Tschuy, author of "Dangerous Diplomacy," Lutz's biography.

"Silent Voices Speak" was sponsored by 89 Bay Area organizations. For more information, to volunteer, or to schedule a tour, call (415) 928-2992. For details about the lecture series and performances, visit www.silentvoicesspeak.com.

The Herbst International Exhibition Hall is located just south of The Presidio's Main Post, on Moraga at Montgomery Street. The parking area is one block north, on Montgomery at Lincoln. For more information, visit the Directions page at www.fortmason.org.

$100,000 GRANT

Mayor Willie Brown recently announced the selection of recipients for grants from a special $1,000,000 fund developed to provide help for San Francisco arts groups. Fort Mason Foundation was one of the first four organizations to receive one of these grants.

The program was established to "result in more useable space very quickly," said Mayor Brown. "We are maximizing existing spaces, encouraging partnerships and helping groups in their planning so that more space which is secure from the enormous real estate pressures we've been experiencing can be developed for the long term."

Last October Grants for the Arts moved to assist San Francisco arts groups with a Special Arts Capital Expenditures Initiative designed to increase the usefulness and accessibility of existing spaces, especially those protected from market forces. "This is the first City money going to create more space in direct response to the current crisis," said Kary Schulman, director of Grants for the Arts. "We have encouraged the sharing of space, the co-location of groups, and taking advantage of multi-use space."

Fort Mason Foundation received $100,000 to survey architectural feasibility and develop working plans for studio rehearsal and performance spaces for dance and other disciplines as part of Fort Mason Center's Cowell Theater complex.

"This grant will help us immediately launch our planning process to develop as much as 4,000 square feet of rehearsal and studio space," said Cowell Theater director Wayne Hazzard. "We hope to develop a space with sprung floors, mirrors, and built-in sound and video systems that can be used for all disciplines." Currently, he explained, "there is really no place to rehearse at the Cowell except for the stage, and certainly no warm-up space. This is an incredible opportunity to bring into being arts space that is protected from market forces....Once the study is finished...it is our hope to have the new rehearsal and studio spaces developed within a year."

For more information about the San Francisco Hotel Tax Fund's Grants for the Arts Special Arts Capital Expenditures Initiative, call (415) 554-6710. For general information on Grants for the Arts, visit www.sfgfta.org.

BEER FESTIVAL

The annual International Beer Festival returns on Earth Day Weekend with live music, great food, and unlimited tasting of more than a hundred distinctive beers and fresh microbrews from around the world. This year's lineup includes Breakout Stout, Dead Guy Ale, Bugtown Stout, and Zig Zag Ale.

All proceeds from the 18th annual tasting benefit the kids at the Telegraph Hill Cooperative Nursery School, a nonprofit organization that has served limited-income San Francisco families for over 40 years. The school provides a healthful, safe, and stimulating environment for children ages 2 to 5. It's "cooperative" because parents participate in keeping the school running, doing administrative work, fixing toys, organizing art supplies and snacks, and working as daily teaching assistants to the school's paid professional director.

The International Beer Festival is the sole fundraiser for the co-op, organized and run entirely by the school parents. Local merchants and distributors have generously donated raffle prizes and beer for both tasting and for a live beer auction during the Festival. The event takes place in the Herbst Pavilion April 21, Saturday from 7 to 10pm. Festival patrons must be 21 or older. Tickets are $40 at the door, $30 in advance. For information, call (415) 781-8372 or visit www.sfbeerfest.com.

ON STAGE

Opera Theatre

"Tales of Hoffmann" is the tragic story of the student Hoffmann's three lost loves: the doll Olympia, the sickly Antonia, and the courtesan Giulietta. The San Francisco Conservatory of Music's Opera Theatre presents a fully staged, English language production of Offenbach's popular work.

An integral part of the Conservatory's collegiate program, the Opera Theatre draws exceptionally talented young singers from around the world. The program provides advanced training in voice, acting, stage movement and other essentials of the operatic craft.

"Tales of Hoffmann" is presented in the Cowell Theater April 5 through 8, Thursday through Saturday at 8pm, Sunday at 2pm. Admission is $15 general, $10 students and seniors. For tickets and information, call (415) 759-3475.

Dance Through Time

DTT presents "Jumpin' to Jazz: Dancing America's Music," an original production highlighting the popular dances that accompanied the development of America's unique art form. This exciting new show chronicles the Ragtime Era, the Roarin' '20s, the Harlem Renaissance, and the Big Band Swing Era, tracing the history of jazz from the turn of the century to the current resurgence of Lindy Hop and Swing.

Special Performance Events, for ticket-holders only: a Swing dance class for all ages follows the 2pm Saturday Family Matinee; "I've Got Rhythm," a swing dance party with DJ follows the 8pm Saturday performance.

Dance Through Time is a professional performing arts organization. The company's mission is to research, preserve, authentically present, and educate the public about historical social dances from the 15th century to the present. For more information about DTT, visit www.dancethroughtime.org.

Tales of Hoffman
Photo: Rory McNamara

"Jumpin' To Jazz" is presented in the Cowell Theater April 11 through 14, Wednesday at 2pm, Thursday and Friday at 8pm, and Saturday at 2 and 8pm. Admission is $27 general, $23 students, seniors, and groups of 10 or more. For tickets, call (415) 441-3687.

BAPArts Spring Gala

The San Francisco dance community celebrates Bay Area Performing Arts, a new organization of professional dancers and administrators dedicated to helping promising performance art companies attain financial and operational self-sufficiency. The first annual BAPArts Spring Gala, with performances by critically-acclaimed companies Kunst-Stoff, Rapt Performance Group and Savage Jazz Dance Company, features two world premieres.

The mission of Bay Area Performing Arts is to present and produce performing artists; help them reach a national audience; provide business services, so successful groups can move to the next level of professionalism; share resources, such as staff, computers, telephones, secretarial and accounting services; and coordinate fund-raising and marketing strategies.

The Gala takes place in the Cowell Theater April 17 and 18, Tuesday and Wednesday at 7:30pm. Admission is $18 to $25. For tickets, call the Fort Mason Center box office, (415) 441-3687.

Magic Theatre

Magic Theatre presents the United States premiere of *Silence*, the sensational new work by award-winning British playwright Moira Buffini. The play's world premiere takes place in London just prior to the Magic's production.

Silence immerses audiences in the year 1000, a world of Vikings and Celts on the verge of a new world order, where sexuality and violence combine in a drama of civil war and political marriages. Within this ancient setting, Buffini delves deeply into gender identity, the roles and limitations imposed by the culture, and the struggles of those who don't fit society's mold. Although set in a pagan world that has long since disappeared, *Silence* seems chillingly contemporary.

Silence previews April 13, 14, 18, and 19, opens April 20, and runs through May 13. Performances are Wednesday through Saturday at 8:30pm, Sunday at 2:30pm. Pay What You Can nights are April 18 and 19. Admission is $25 general, $30 Friday and Saturday, $8 student and senior rush (subject to availability). For tickets, call (415) 441-8822. For more information, visit www.magictheatre.org.

San Francisco Opera Center

What's a poor god to do when all the nymphs are sworn to chastity? Find out in this "gender-bending romp on the wild side" of ancient Greece. The Opera Center's Showcase 2001 presents a production of "La Calisto," a Baroque opera by Francesco Cavalli. Pitting hot-blooded mortals against promiscuous gods and satyrs, it's no surprise that Cavalli's masterpiece was the most popular opera of its day.

"La Calisto" is presented in the Cowell Theater April 27 and 29, May 2, 4, and 6, Wednesday and Friday at 8pm, Sunday at 2pm. Tickets are $25, $45 and $65. For information, call (415) 864-3330 or visit www.sfopera.com.

APARTMENT FEST 2001

If you own rental property in the city, The San Francisco Apartment Association can help you avoid "the black holes of property ownership in the universe known as San Francisco." The SFAA presents Apartment Fest 2001: A Housing Odyssey, a helpful guidance system providing a wide array of informative seminars and vendor displays.

Founded in 1917, the SFAA is the only full-service, nonprofit trade association dedicated to preserving and enhancing property rights of all rental property providers in the city. The Association also helps owners effectively manage rental properties through providing management forms, tenant screening, legislative updates, timely answers to telephone inquiries, monthly membership meetings, and *The San Francisco Apartment Magazine*, published monthly for SFAA members.

The organization describes Apartment Fest 2001 as "a one-stop shopping trip to learn all you need to know to own rental property in San Francisco." The event includes 30 seminars covering topics from rent control to insurance to recycling, and more than 70 vendors with products and services for property owners.

The trade show is free to the public. Registration is required for the seminars, with one fee covering admission to all seminars presented. Pre-registration (must be received by April 1) does not guarantee admittance to all seminars; it is first-come first served, until space is filled.

Apartment Fest 2001 takes place in the Herbst Pavilion April 5, Thursday from 11am to 7pm. Pre-registration is $80, $60 for SFAA members; same-day registration is $85 or $65. For information, call (415) 255-2288 or visit www.sfaa.org.

HAPPY BIRTHDAY, DUKE

The Duke Ellington Society celebrates the 102nd anniversary of the birth of this great American composer at its April meeting, with cake, refreshments, and perhaps some rare recorded Ellingtonia.

The Bay Area Chapter of the Duke Ellington Society (there are several worldwide) was founded in San Francisco in 1997. The organization is devoted to the music of this musical genius. Meetings often include guest speakers, with a typical program focusing on one or more aspects of the music and the man, often featuring rare or unusual recordings, and sometimes videos of historic note like the Oscar-winning "A Great Day in Harlem."

The principal founder of the local chapter was Claire Gordon, who worked as the Ellington band's secretary in the 1940s. She started in Los Angeles and later moved to New York, where she was present at many historic concerts and recordings. Her husband, Irving Gordon, wrote the lyrics to many famous Ellington songs, including "Prelude to a Kiss."

The Bay Area Ellington Society has hosted several special guests, including New York chapter president David Hajdu, author of the award-winning Billy Strayhorn biography *Lush Life*; legendary Grammy-winning producer Orrin Keepnews, whose first job was recording Thelonious Monk for Riverside Records; Ellington authority Steven Lasker; jazz author Grover Sales; and three-time Grammy-winning composer-conductor-writer Gunther Schuller, who has been awarded the MacArthur Foundation grant and the Pulitzer Prize.

Chapter president Michael McDonagh can be heard on KCSM-FM 91 at 1pm on Wednesday, April 18, talking about the Society and the birthday anniversary celebration.

The Society usually meets bimonthly. The regular fee is $5 per program for non-members, $3 for members. The birthday celebration meeting, April 22 from 2 to 5pm in Building C, is $7 and $5. Refreshments are included. For information, call (415) 563-5458 or visit hometown.aol.com/michaelscribe.

MARRIAGE PREP 101

"Marriage Prep 101: Helping Couples Create A Lifetime Together," presented by Dr. Michelle Gannon and Dr. Patrick Gannon, is designed to help pre-marital and newlywed couples prepare for a lifelong marriage by building on strengths and teaching essential relationship skills. The program is meant to be inspiring, helpful, and fun.

Based on research that has identified what makes marriages succeed or fail, the program teaches couples how to communicate better, resolve conflicts, avoid unhealthy relationship patterns and build intimacy and resiliency. Couples can learn how to create a marriage bond that will safeguard them against the inevitable strains of modern family life.

The Gannons are licensed psychologists in private practice in San Francisco. Together they have over 30 years of experience working as therapists in a variety of settings and with people of all ages, backgrounds and concerns. Michelle specializes in helping individuals and couples with relationship issues and teaches couples communication workshops. Patrick is a published author and teacher who has appeared on national television and radio programs. Both have extensive experience working with couples.

The comprehensive 10-hour workshop includes lectures, leader demonstrations, videotape segments, self-guided exercises, and dialogues between partners. Questions and discussion in a supportive group environment round out the learning opportunities. Participants are invited to share personal experiences, but are not pressured into speaking if they prefer not to do so. Marriage Prep 101 is not affiliated with any religious organization; couples of all faiths and backgrounds are welcome to participate.

The Marriage Prep seminar takes place in Building C on April 6 and 7, Friday from 7 to 10pm, Saturday from 9am to 5pm. Cost is $375 per couple. For information, call (415) 905-8830.

CHINESE BRUSH PAINTING

Winter Crow by Fran Thompson

Artist and teacher Fran Thompson has studied with a number of Chinese master artists, including C. C. Wang of New York City and Alison Stilwell, who was born in Beijing and studied painting there for ten years with Prince Pu Ru, a first cousin of the last Emperor of China. Thompson works exclusively with the Chinese brush, ink, and watercolor on Chinese paper, but uses these tools to paint local scenes such as mountains, trees, and landscapes with animals.

Thompson presents an introductory class on how to paint with Chinese brush and ink. Her approach is different from most Chinese painting classes in that the emphasis is on mastery of the brush and ink as tools that can be used by any artist in many ways.

"We will not learn to paint bamboo and panda bears," says Thompson. "We will go out, in later classes, to paint cypress trees and our own local landscape....The spontaneous beauty of the Chinese brush stroke appears after training the hand and eye to make strong and vibrant brushstrokes, while allowing the brush to give its own surprises."

The class includes learning the correct way to hold the brush and discover the variety of marks it makes on paper when held at different angles, when rolled and twisted, when used with thick black ink or thin watered ink, when wet, dry, soft or stiff. Basic brush control is learned by practicing a few calligraphic strokes and characters, and by experimenting with spilled, splashed, and blotted ink to see how the shapes produced can inspire a complete landscape or abstract design.

Small classes allow for close attention and instruction from the teacher. The program presents an Asian technique through a Western teaching style—useful "how-to" explanation and demonstration.

The next session is Introduction to Chinese Brush and Ink, a series of six classes from March 29 through May 3, Thursdays from 1 to 4pm in Building C. The cost is $175; late registration is possible. Beginners and working artists are welcome. Materials available for purchase at the class cost about $30. The class is limited to ten people. For information and registration, call (415) 389-6335.

FULL MOON PHOTOGRAPHY

Night photography is about the compression of time into a single moment as represented by the image captured on film, whether the exposure was a minute or an hour. The camera records the passage of time in a way that the human eye cannot perceive. Tim Baskerville and Lance Keimig present a workshop for photographers, to "venture out under the light of the full moon to see and photograph the world from a new perspective."

Keimig is a freelance commercial photographer specializing in architectural and industrial work who has become inspired by the transformative and unpredictable quality of light after dark. Baskerville is a fine art photographer who has worked extensively at night for the past 20 years, and led workshops in night photography in the Bay Area for more than a decade. Baskerville founded the Nocturnes Web site as a resource center for night photographers worldwide.

The two conduct a Full Moon Night Photography Workshop starting at Fort Mason Center. The program is held over four nights—three to take photographs, and a follow-up evening to view prints and transparencies, critique work, and problem-solve. The following Saturday there is a visit from a special guest lecturer.

The first night concentrates on photographing the architectural features, historic piers, the grove of trees and the meadow above the retired military post. The second night includes discussion of the previous night's work and photographing the historic Presidio of San Francisco. The third night is spent photographing on location in a more natural landscape, with the aid of April's Full "Sprouting Grass Moon," in the Marin Headlands.

The workshop is limited to 8 to 10 participants who are closely supervised on location. Students provide their own equipment and are expected to be familiar with basic photographic techniques. Programs later this year include a Boston workshop in June, a Cape Cod Night Photography workshop in July, and a two-week workshop in County Mayo, Ireland, in October. See the Nocturnes Web site (below) for details.

The Full Moon Night Photography workshop at Fort Mason Center takes place April 6 through 8 and April 14. The fee is $300, with a 50% deposit due no later than March 10. For registration information call Colorarts, (415) 550-0701; Susan Nichols at Pacific Media Arts, (415) 824-1653; or use the e-mail form at www.thenocturnes.com/workshop1.htm.

Trust, Presidio San Francisco by Tim Baskerville

TREASURES IN WOOD

Eighty-Eight Turnings
A well-known and beloved figure in the craft world, Bob Stocksdale is internationally renowned for the stunning lathe-turned bowls he creates from rare woods. He was named a California Living Treasure in 1985 and an Honorary Lifetime Member of the American Association of Wood Turners in 1995 for his pioneering contributions to the field; he was honored as a Fellow of the American Craft Council in 1978 and awarded their Gold Medal in 1995.

The Museum of Craft & Folk Art presents "Eighty-Eight Turnings," which spans Stocksdale's creative life with 88 turned bowls and coincides with his 88th birthday. In Japan (the culture of his wife, Kay Sekimachi), this is a very important occasion because the ideogram for rice (hachi-ju-hachi), the country's staple food, can be read as 88. Rice also connotes a long, bountiful life. A person's 88th birthday is usually a big celebration, meant to be a special and happy event in a long life. This exhibition, his first retrospective, marks that passage in Stocksdale's life.

Museums across the country have exhibited his bowls, including the Metropolitan Museum of Art, the Museum of Modern Art, and the American Craft Museum in New York; the Renwick Gallery of the National Museum of American Art in Washington, D.C.; and the Museum of Art of the Rhode Island School of Design.

Signe Mayfield, Palo Alto Art Center exhibition curator, presents "Turning Point: Bob Stocksdale at Eighty-Eight," a slide lecture celebrating his contributions to American craft. His many innovations in a wide range of exotic woods have revitalized the craft of lathe-turned bowls and laid the foundation for contemporary wood turners. His 88th birthday is an auspicious turning point to celebrate his contributions to American craft. The program takes place in Landmark Building C on April 24, Tuesday from 7:30 to 9pm. Admission is $8. The program is followed by a visit to the exhibition.

Stocksdale's work has been exhibited and collected by the Oakland Museum of California, the Fine Arts Museums of San Francisco, and the San Francisco Museum of Modern Art. Lenders to this exhibition include Forrest L. Merrill, the American Craft Museum, the Detroit Institute of Arts, the Fine Arts Museums of San Francisco, the Mint Museum of Craft + Design, the Oakland Museum of California, the Renwick Gallery, and the University of Arizona.

Larry Williamson: The West in Wood
Williamson's West is the landscape of the harshly beautiful Great Basin Desert east of the Sierras. The artist, who lives and works in Nevada, says "The desert gets in your blood." And, literally, into his work as well. Pieces of wood faded to a silver grey and bone bleached a dazzling white by the sun are his favorite materials.

An exhibition of Williamson's wood and mixed-media figurative sculpture, his first solo show in Northern California, is presented by the Museum. The works reflect a variety of influences: a lifetime spent in rural Nevada, experience as a High Sierra wrangler, a stint in the Navy during the Vietnam war, and an appreciation of American folk sculpture.

Williamson's sense of humor pervades many of his wind pieces, recalling folk art's fascination with whirligigs. In one piece, an old man's rotating oars madly paddle a canoe balanced on the tongue of a mammoth fish with slashing teeth. The image also plays on the significance of water in the desert, invoking it as a dream-like mirage, a reminder of a distant ocean and the danger that lurks below the surface.

"Bob Stocksdale: Eighty-Eight Turnings" and "Larry Williamson: The West in Wood" opened March 31 and continue through May 27. The opening reception is April 4, Wednesday from 5 to 7pm. For details, see the Galleries listing. For information, call (415) 775-0991 or visit www.mocfa.org.

A CALL FOR ARTISTS

Self Taught Artist Resources (STAR) is a nonprofit organization dedicated to discovering and archiving the works of folk and outsider artists. STAR encourages appreciation of anyone who creates art without having had formal training, including works by children, seniors, minority or ethnic groups, and the physically and mentally challenged. The only requirement is that the artists are self-taught, and are willing to share their creativity. The project has grown to include not only visual artists, but also poets, actors, musicians, cooks, inventors, "and other independent thinkers."

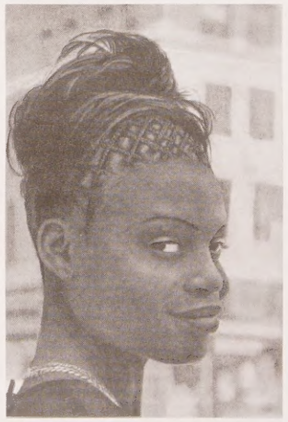
"We are exploring the underlying motivation to do artwork and what makes people innately creative," says STAR director Dan Prince." We are probing to see where the 'learned' stops, and individual innovation takes over." STAR, based in Nashville, Tennessee, is holding an open house at the Museum of Craft & Folk Art. "A Call For Artists" provides an opportunity for self-taught creative individuals to have their work documented.

Participants can perform or be interviewed about and show examples of their work on digital video, which is then streamed onto a Web site (selftaught artists.org). A file is established in their name for future study by scholars, curators, students, and collectors. This archive, the first of its kind, will be kept in perpetuity in the Special Collections section of the Jean and Alexander Heard Library of Vanderbilt University in Nashville.

The Museum of Craft & Folk Art hosts "A Call for Artists" on April 2, Monday from 9am to 7pm in Building A. Artists are invited to participate, and volunteers are needed to assist with registration. It's an opportunity to meet uniquely creative individuals and view their works.

"A Call For Artists" is open to the public; admission is free. Artists or volunteers interested in participating on April 2 can call Mary Ann McNicholas, (415) 775-0991, ext. 101, or Libby Ingalls, (415) 346-9672. For more information about the project, call Dan Prince, (615) 783-0003.

GALLERIES



"Meja" by Hillary Younglove. See SF African American Historical & Cultural Society

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops page.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Daily 9am-5pm FREE adm Bldg A (415) 441-3400
San Francisco Segments: People & Places San Francisco photographer Grace Sevy creates portraits, landscapes, & architectural statements from multiple images shot consecutively. Her magical assembled portraits of everyday events & noteworthy occasions celebrate people & their passions. 4/3-5/31 www.artwork.com/artwork/gracesevy.htm
Artist's Reception 4/4 Wed 5:30-7:30pm

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Venini: Glass & Design The Venini glass company is famous for its fine work & collaboration w/artists such as Carlo Scarpa & Dale Chihuly, among others. This exhibition, featuring more than 60 pieces direct from Venice, is curated by Anna Venini, daughter of company founder Paolo Venini. Also on display: "Santillana: The Family Tradition Continues," recent works by Laura & Alessandro Diaz de Santillana, daughter & son of Ludovico Diaz de Santillana & Anna Venini. Presented in collaboration with the Mingei International Museum of San Diego & the Istituto Italiano di Cultura of San Francisco. 1/25-4/29
Mercatino del Museo The Museo Auxiliary's 9th Annual Rummage Sale 5/5 Sat 9am-3pm Donations accepted beginning 4/1. For more information regarding donations call (415) 922-2099.
The Righteous Enemy A film depicting the protection of Jews by the Italian government in Nazi-occupied territories. Presented in conjunction with "Silent Voices Speak," an art exhibition & lecture series at Herbst International Exhibition Hall in the Presidio (see 4/1). 4/29 Sun 5pm $5
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life—from ordering a cappucino to discussing contemporary literature or listening to Rossini. Two hours per week, evening classes. 3/19-5/26 various days/times $155/course

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Bob Stocksdale: Eighty-Eight Turnings An exhibition of eighty-eight turned wooden bowls coinciding w/this renowned artist's eighty-eighth birthday. Named a California Living Treasure in 1985, Stocksdale has exhibited his bowls worldwide. This is his first retrospective. 3/31-5/27
Larry Williamson: The West In Wood Weathered wood & sun-bleached bones of the Great Basin Desert are the favorite materials of this Nevada artist. Williamson's first solo exhibition in Northern California features wood & mixed-media figurative sculpture ranging from the mystical to the humorous. 3/31-5/27
Opening Reception Stocksdale & Williamson 4/4 Wed 5-7 pm
Docent Tours of current exhibit. 4/13 Fri 1:30pm & 4/21 Sat 11:30am FREE w/adm
Turning Point: Bob Stocksdale At Eighty-Eight Lecture by Signe Mayfield, curator of the Palo Alto Art Center, focuses on the contributions to American craft by this pioneering artist. Lecture followed by a visit to the exhibit. 4/24 Tue 7:30-9pm $8 Bldg C

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
African & African American Hair As Sculpture Paintings & photo watercolors by Hillary Younglove trace the continuity between highly symbolic hairstyles from African historical traditions to everyday styles in America today. The exhibit is complemented by African sculptures & hair artifacts plus a video from the African American Museum in New York. 4/4-7/1
Opening Reception 4/7 Sat 5-8pm FREE

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm (1st Wed/mo 11:30am-7:30pm) Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777
James Gouldthorpe, Michael S. Moore, Margaret Michel Paintings & sculpture 4/4-27
Opening Reception Gouldthorpe, Moore, Michel 4/4 Wed 5:30-7:30pm

APRIL AT A GLANCE

Events

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
A Call For Artists see 4/2
First Wednesday At Fort Mason see 4/4
Apartment Fest 2001 see 4/5
Kabbalat Shabbat W/Keneset HaLev see 4/6
Tibet Day 2001 see 4/7
7th Night "Messiah" Passover Seder see 4/13
SF Public Library Book Sale see 4/21
18th International Beer Festival see 4/21
Sterling Silver Jewelry Show see 4/27
2001: An MDS Odyssey see 4/28
The Righteous Enemy see 4/29
TheatreFest 2001 see 4/30

Theater

Mother Goose, Inc. see 4/1
BATS: Sunday Players see 4/1
House Of Lucky see 4/4
BATS: Belfry Players Big Wheel see 4/5
Tales Of Hoffmann see 4/5
BATS Spring Tournament see 4/6
BATS In The Attic see 4/6
BATS Saturday Night At The Movies see 4/7
Silence see 4/20
BATS Spontaneous Broadway see 4/21
BATS: Belfry Players Spring Sing see 4/26
Recess! Play Night For Grownups see 4/27
La Calisto see 4/27
Madeline see 4/28
BATS Spring Tournament Semifinals see 4/28

Music/Dance

Tales Of Hoffmann see 4/5
Alexander String Quartet see 4/7
Jumpin' To Jazz see 4/11
1st Annual BAPArts Spring Gala see 4/17
Happy Birthday, Duke! see 4/22
La Calisto see 4/27

Children/Family Activities

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Mother Goose, Inc. see 4/1
Madeline see 4/28

Lectures/Readings

Silent Voices Speak see 4/1
Regional Series (Wine) see 4/3
Liebovian Hypnosis see 4/5
Australian Aboriginal Dreamtime see 4/6
Geodetic View Of The Election see 4/20
Turning Point: Bob Stocksdale At 88 see 4/24

Meetings/Workshops

Food Addicts Anonymous see 4/1
SF Travelers Circle see 4/4
Liebovian Hypnosis see 4/5
Full Moon Night Photography see 4/6
Playwrights' Center Of SF see 4/6
Alcoholics Anonymous see 4/7
Prostate Awareness Foundation see 4/10
Art Law Workshops see 4/11
Joints In Motion see 4/14
SF Bay Oceanic Crew Group see 4/17
Psychic Healing Fair see 4/21
Haiku Meeting see 4/22
Happy Birthday, Duke! see 4/22
Songscreening see 4/24
American Society Of Indexers see 4/28
SF Bay Area Postcard Club see 4/28

Tours

Museum Of Craft & Folk Art see 4/13

Receptions/Openings

SFMOMA Artists Gallery see 4/4
SF Segments: People & Places see 4/4
African & African American Hair As Sculpture see 4/7

FORT MASON CENTER

www.fortmason.org

APRIL 2001

FOUNDED IN 1978

1 SUNDAY

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 4/1-29 Sun 9-10:30am FREE Bldg C (415) 928-2133

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 Fri-Sun 9:30am-4pm. (no trips 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E www.oceanicsociety.org (415) 474-3385

Silent Voices Speak Art exhibition & lecture series on the Holocaust & social injustice today features paintings by Barbara Shilo, a photographic history curated by Eric Saul, & events ranging from historical discussions of the Holocaust to talks on racism, hate crimes & present-day genocide. Exhibition: 4/1-5/15 10am-8pm Tue-Sun; lecture series: see article for titles, dates & times. Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio www.silentvoicesspeak.com (415) 928-2992

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 4/1-30 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Mother Goose, Inc. This madcap Mother Goose is a world-famous booking agent who finds herself in trouble w/Red Riding Hood, The Wolf, Humpty Dumpty, & more of her old friends. 3/3-4/1 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates show off their talents in a combination of theater & competitive improvisation. 4/1-29 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

A Call For Artists see 4/2

2 MONDAY

A Call For Artists An opportunity for artists working outside of art systems & the commercial world to be filmed & published on the Web. Sponsored by STAR (Self-Taught Artist Resources) & open to self-taught artists of all disciplines. Volunteers are needed to assist on the day of the event. The public is invited to watch. See article for details. 9am-7pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext.101

Book Bay Bookstore see 4/1

3 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 4/3-28 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Regional Series The Pacific Rim Wine Education Center begins a 12-week comprehensive look at wine. Each session explores a different growing region. Take all 12 sessions or attend individual ones. 4/3-6/19 Tue 7-9:30pm: 4/3 Burgundy, 4/10 Australia & New Zealand, 4/17 Italy, 4/24 Sonoma & Mendocino, 5/1 Rhone & Spain, 5/8 Bay Area & Sierras, 5/15 Bordeaux, 5/22 Napa, 5/29 Loire & Germany, 6/5 Central Coast, 6/12 South Africa & South America, 6/19 Other North America. $495/series, $895/couple, $85-$40/class Bldg C www.pacrimwine.org (415) 512-9318

● Friends of the Fort Discount

www.fortmason.org

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1

4 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries
Fort Mason Center Main Office "San Francisco Segments: People & Places" Photo collages by Grace Sevy
Mexican Museum Closed.
Museo ItaloAmericano "Venini: Glass & Design" Bldg C
Museum Of Craft & Folk Art "Bob Stocksdale: Eighty-Eight Turnings" & "Larry Williamson: The West in Wood" Bldg A
SF African American Historical & Cultural Society "African & African American Hair as Sculpture" Paintings & photographs by Hillary Younglove Bldg C
SFMOMA Artists Gallery Paintings & Sculpture: Gouldthorpe, Moore, Michel

SFMOMA Artists Gallery Opening reception for works by James Gouldthorpe, Michael S. Moore & Margaret Michel. 5:30-7:30pm FREE adm SF MOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777

San Francisco Segments: People & Places Photo collages by Grace Sevy. Artist's reception for exhibit of portraits, landscapes, & architectural statements created from multiple images. Exhibit 4/3-5/31 (see Galleries) 5:30-7:30pm FREE Fort Mason Foundation Main Office Lobby Bldg A www. artmecca.com/artwork/gracesevy.htm (415) 441-3400

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-7277

House Of Lucky Frank Wortham as a young SF artist careening through drugs, MUNI, sex, alcohol & poetry slams. Winner of two Bay Area Critics' Circle awards, this solo outing is described as delivering "the thrill of a performance virtuoso riding high & hard on the power of the spoken word." Directed by Josh Costello. 3/30-4/29 Wed-Sat 8pm, Sun 2:30pm, $30-$25, $8 student/senior rush tickets (subject to availability), FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3

5 THURSDAY

Apartment Fest 2001: A Housing Odyssey A one-stop shopping trip to learn all you need to know about owning rental property in SF. Thirty seminars cover topics from rent control to insurance to recycling. Seventy vendors w/products & services for property owners. 11am-7pm $85-$60 Herbst Pavilion www.sfaa.org (415) 255-2288

Liebovian Hypnosis For Smokers, Weight & Stress Management Hypnotist Richard Jerome Liebow has helped hundreds in just one session. 6:30-9:30pm $60 Bldg C (415) 928-2851

Bay Area Theatresports: The Belfry Players "Big Wheel Theatresports," w/a twist: the audience decides the winner in this improv competition! 3/1-4/19 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Tales Of Hoffmann SF Conservatory of Music's Opera Theatre presents a fully-staged, English-language production of this Offenbach classic. 4/5-8 Thur-Sat 8pm Sun 2pm $15 FMC "Friends" $10 w/mbrs card Cowell Theater www.sfcm.edu (415) 759-3475 ●

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●

6 FRIDAY

Kabbalat Shabbat With Keneset HaLev Post-denominational, inclusive Jewish community invites all friends to join in an intimate, vibrant celebration of Shabbat. Davvening, meditation, singing & dancing. Catered Chinese vegetarian dinner served at 8:45. 7pm-Midnight FREE adm Firehouse www.kenesethalev.org (415) 543-6757

Full Moon Night Photography Workshop, critique & Lecture w/photographers Tim Baskerville & Lance Keimig. Participants photograph locations at Fort Mason, the Presidio, & the Marin Headlands. 4/6-8 Fri-Sun & 4/14 Sat 7pm $300 adv reg req Gatehouse www.thenocturnes.com/workshop.htm (415) 824-1653

Spiritual Teachings & Healings From Australian Aboriginal Dreamtime Blending the shamanic rituals of the Aborigines & the newly emerging insights of quantum physics, Australian Suzann Osborne has developed a healing process she calls "calibration." Her work has guided individuals toward "an outrageous, authentic, & passionate life." 7:30-10:30pm $12 Bldg C www.shiftreality.com (650) 343-5202

Tibet Day 2001 see 4/7

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 4/6, 20, 27 Fri 7:30pm. 4/6 scene night workshop, 4/20 *Static Motion* by J.R. Brady, 4/27 Play Development Night. $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports Spring Tournament The Spring Season kicks off w/classic improv/sport competition. Cheer your favorite teams, boo the judges, & maybe even join the improvisers on stage as they compete to bring you the best improv show ever! 3/2-4/27 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS In The Attic: Late Night Series Special-format improv shows. 4/6-28 Fri&Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●
ID Figures Presents "The Ego Beat Show" Beat Poetry never sounded so improv! 4/6 Fri
Girls' Night Out! or "That Time of The Month Again." The women of BATS present their unique brand of improvised scenes, stories & songs in this once-a-month show. 4/7 Sat
The Daytrippers Rough Theater Company presents "A Play-In-A-Day," plays written, rehearsed, & performed in the span of one day. 4/14-28 Sat
Have You Seen It? Goes deep below the surface to explore inner thoughts, doubts & hopes of some wickedly wild characters. 4/20 Fri
Tinderbox How life's little lessons should be, would be & could be tackled by the improv pros. 4/27 Fri

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Tales of Hoffmann see 4/5 ●
Full Moon Night Photography see 4/6
BATS In The Attic see 4/6 ●

7 SATURDAY

Alexander String Quartet This award-winning ensemble begins a 3-year cycle of the complete Shostakovich String Quartets. The musicians (violinists Ge-Fang Yang & Frederick Lifsitz, violist Paul Yarbrough & cellist Sandy Wilson) & musicologist/composer Robert Greenberg survey the works at each performance. Sat 10am 3/10-4/7 $30/concert SOLD OUT Cowell Theater. For information on future concerts in the series visit www.performances.org or call (415) 392-4400

Tibet Day 2001: Tune In To Tibet The 16th annual celebration of Tibetan culture featuring food, music, lectures, slides & videos. Tibetan jewelry, clothing, rugs & ritual objects are available for purchase. Noon-7pm $8-$5 Bldg A www.friends-of-tibet.org (415) 626-7195

African & African American Hair As Sculpture Paintings & photographs by Hillary Younglove. Opening reception 5-8pm FREE African American Historical & Cultural Society Bldg C (415) 441-0460

BATS Saturday Night At The Movies BATS brings to the stage completely improvised "films" based on classic Hollywood genres. Directed by Rafe Chase. 3/10-4/14 Sat 8pm $12 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●
Disco Romance Come in your best Disco Drag & boogie on down to this improv take-off on the '70s films that had everybody dancing! 4/7
More or Less The audience decides if it wants "more" or "less" of each scene staged by the Loose Moose Theater of Calgary. 4/14

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Coffee served. 4/7-28 Sat 9:30-10:30am, FREE Bldg C (415) 621-1326

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Tales of Hoffmann see 4/5 ●
Full Moon Night Photography see 4/6
BATS In The Attic see 4/6 ●

8 SUNDAY

Food Addicts Anonymous see 4/1
Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
BATS: Sunday Players see 4/1 ●
House Of Lucky see 4/4 ●
Tales of Hoffmann see 4/5 ●
Full Moon Night Photography see 4/6

9 MONDAY

Book Bay Bookstore see 4/1

10 TUESDAY

Prostate Awareness Foundation Monthly meeting offering support, information, & lectures on prostate health. 7-9:30pm FREE adm Gatehouse (415) 661-2691

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
Regional Series see 4/3

11 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' three-part legal & business series features attorneys specializing in visual arts law & intellectual property. Attend one or all workshops. 4/11-5/9 Wed 7-8:30pm $15 each FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●
The Business Of Art, Part 1: Starting Up Topics include general business structures, taxation, insurance & estate planning. 4/11
The Business Of Art, Part 2: Protecting Your Creative Work Topics include copyright basics & registration, reproduction rights & licensing issues. 4/25
The Business Of Art, Part 3: Getting It In Writing Topics include artist/gallery contracts, contracts for the sale of an artwork, & commission of an artwork. 5/9

Jumpin' To Jazz: Dancing America's Music Dance Through Time presents an original musical production highlighting the popular dances that accompanied jazz, the uniquely American art form. From the earliest forms of the 1900s through the resurgence of Lindy Hop & Swing in the new millennium, this show chronicles the popular dances of the Ragtime Era, the Roaring '20s, the Harlem Renaissance, & the Big Band Swing Era. 4/11-14 Wed 2pm, Thur&Fri 8pm, Sat 2&8pm $27-$23 FMC "Friends" $2 off w/mbrs card Cowell Theater www.dancethroughtime.org (415) 441-3687 ●

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●

12 THURSDAY

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
BATS: The Belfry Presents see 4/5 ●
Jumpin' To Jazz see 4/11 ●

13 FRIDAY

Museum Of Craft & Folk Art Docent tours of current exhibit (see Galleries). 4/13 Fri 1:30pm & 4/21 Sat 11:30am FREE w/adm Bldg A www.mocfa.org (415) 775-0991

7th Night "Messiah" Passover Seder A special Seder emphasizing sharing, storytelling, blessings, & transcendence. In Kabbalistic tradition—we have created our own Haggadah! 6:30-11pm $54-$36 must pre-reg. Bldg A (415) 543-6757

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
BATS Spring Tournament see 4/6 ●
Jumpin' To Jazz see 4/11
Silence see 4/20 ●

14 SATURDAY

Joints In Motion Learn how you can train for the Dublin Marathon while raising funds for the Arthritis Foundation. All participants who reach their fund-raising goal receive free round-trip airfare to Dublin, Ireland, hotel accommodations & 20 weeks of personalized training. 11am-1pm FREE adm Bldg C www.arthritis.org (415) 356-1230

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Full Moon Night Photography see 4/6
BATS In The Attic see 4/6 ●
Alcoholics Anonymous see 4/7
BATS Sat Night At The Movies see 4/7 ●
Jumpin' To Jazz see 4/11
Silence see 4/20 ●

Jumpin' To Jazz see 4/11
Photo: Tom Caravaglia

15 SUNDAY

Food Addicts Anonymous see 4/1
Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
BATS: Sunday Players see 4/1 ●
House Of Lucky see 4/4 ●

16 MONDAY

Book Bay Bookstore see 4/1

17 TUESDAY

First Annual BAPArts Spring Gala A celebration to introduce Bay Area Performing Arts, a new organization of professional dancers & administrators dedicated to assisting promising performance art companies attain financial & operational self-sufficiency. Critically acclaimed dance companies Kunst-Stoff and Rapt Performance Group are joined by guest artists (Tue) & the Savage Jazz Dance Company (Wed). The program includes *Everything Under Control* by Yannis Adoniou (world premiere), *Thank You, Thank You* by Tomi Paasonen, & two pieces by Austin Forbord & Shelley Trott: *A Duet* (world premiere) & *Stuck*. 4/17&18 Tue&Wed 7:30pm $25-$18 Cowell Theater www.baparts.org (415) 441-3687

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
Regional Series see 4/3

18 WEDNESDAY

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
First Annual BAPArts Spring Gala see 4/17
Silence see 4/20 ●

19 THURSDAY

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
BATS: The Belfry Presents see 4/5 ●
Silence see 4/20 ●

20 FRIDAY

A Geodetic View Of The Presidential Election Author & astrologer Arielle Guttman discusses the dynamics of the last presidential election via geodetics. Guttman examines the candidates' charts, election night & inauguration day. 7:30-9:30pm $18 Bldg C www.arielle.com (415) 558-9614

Silence Immerse yourself in the year 1000, a world of Vikings & Celts on the verge of a new world order, where sexuality & violence combine in a drama of civil war & political marriages. British playwright Moira Buffini's new work delves deeply into gender identity & the struggle to conform to the roles & limitations imposed by society. Previews 4/13, 14, 18, 19 Fri, Sat, Wed, Thur 8:30pm Runs 4/20-5/13 Wed-Sat 8:30pm, Sun 2:30pm, $30-$25, $8 student/senior rush tickets (subject to availability), FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Playwrights' Center Of SF see 4/6
BATS Spring Tournament, see 4/6 ●
BATS In The Attic see 4/6 ●

21 SATURDAY

Friends & Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. 4/21&22 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendsandfoundation.org (415) 557-4257

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

18th Annual International Beer Festival Live music, great food & unlimited tasting of over 100 distinctive beers & microbeers from around the world, including Breakout Stout, Dead Guy Ale, Bugtown Stout & Zig Zag Ale. A benefit for the Telegraph Hill Cooperative Nursery School. 7-10pm $45/$35 adv Festival Pavilion www.sfbeerfest.com (415) 781-8372

BATS Spontaneous Broadway In this popular musical improv show, audience members decide what will be the next Broadway smash hit! 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
BATS In The Attic see 4/6 ●
Alcoholics Anonymous see 4/7
Museum Of Craft & Folk Art Tour see 4/13
Silence see 4/20 ●

22 SUNDAY

Haiku Meeting Haiku Poets of Northern California meet to share & discuss Haiku poetry. 1-5pm FREE Bldg C (415) 567-8143

Happy Birthday, Duke! The Duke Ellington Society celebrates the anniversary of the Duke's birth w/cake & music. 2-5pm $7 Bldg C hometown.aol.com/michaelscribe (415) 563-5458

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
Regional Series see 4/3

23 MONDAY

Book Bay Bookstore see 4/1

24 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Turning Point: Bob Stocksdale At Eighty-Eight Bob Stocksdale has turned over 10,000 wooden bowls throughout his long & innovative career. This lecture by Signe Mayfield, curator of the Palo Alto Art Center, focuses on the contributions to American craft by this pioneer artist on the occasion of his eighty-eighth birthday. Lecture followed by a visit to the exhibit at the Museum of Craft & Folk Art. 7:30-9pm $8 Bldg C www.mocfa.org (415) 775-0991

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
Regional Series see 4/3

25 WEDNESDAY

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Silence see 4/20 ●

26 THURSDAY

Bay Area Theatresports: The Belfry Players "Spring Sing!" Performers improvise songs & scenes based on audience suggestions. 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Silence see 4/20 ●

BAPArts Spring Gala see 4/17

27 FRIDAY

Sterling Silver Jewelry Show Just back from Taxco, Mexico, Hi Ho Silver introduces the Spring Collection 2001, new & unusual designs at great prices. 4/27-29 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Recess! Play Night For Grownups Group games & fun activities designed to make perfect strangers laugh like old friends. 7:30pm $20 ($15 adv) res req Bldg C www.improvworks.citysearch.com (415) 885-5678

Food Addicts Anonymous see 4/1
Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
BATS: Sunday Players see 4/1 ●
House Of Lucky see 4/4 ●
Silence see 4/20 ●
Hara Diagnosis see 4/21
SF Library Book Sale see 4/21

La Calisto What's a poor god to do when all the nymphs are sworn to chastity? SF Opera Center presents Francesco Cavalli's baroque romp on the wild side of ancient Greece. Sung in Italian w/English supertitles. 4/27&29, 5/2,4,6 Wed&Fri 8pm & Sun 2pm $65-$25 Cowell Theater www.sfopera.com (415) 864-3330

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
Playwrights' Center Of SF see 4/6
BATS Spring Tournament see 4/6 ●
BATS In The Attic see 4/6 ●
Silence see 4/20 ●

28 SATURDAY

American Society Of Indexers 18th Annual Conference A workshop on dedicated indexing & voice recognition software. Speakers include Frances Lennie of CINDEX, Gale Rhoades of MACREX, & Kamm Schreiner of SKY Index. Buffet lunch by Greens Restaurant. 8:15am-3:30pm $100 Firehouse home.pacbell.net/nansu/asi.htm (707) 923-4361

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Madeline "In an old house in Paris that was covered w/vines, lived twelve little girls in two straight lines." Enter the magical world of Madeline's Paris in this Young Performers Theatre presentation. 4/28-5/20 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●

2001: An MDS Odyssey A 20th-anniversary celebration benefiting the children & programs of Marin Day Schools at its 17 campuses in SF, Marin & the Peninsula. Silent auction, raffle, hors d'oeuvres, buffet supper, fine wines, cocktails, cosmopolitan martini bar, dancing & surprises! 7-11pm $60/$45 adv FMC "Friends" $1 off w/mbrs card Herbst

Bay Area Theatresports Spring Tournament Round one of the semifinals of this popular improv/sport competition. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg. B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/3
House Of Lucky see 4/4 ●
BATS In The Attic see 4/6 ●
Alcoholics Anonymous see 4/7
Silence see 4/20 ●
Sterling Silver Jewelry Show see 4/27

29 SUNDAY

The Righteous Enemy A film depicting the protection of Jews by the Italian government in Nazi-occupied territories. Presented in conjunction w/ *Silent Voices Speak* (see 4/1). 5pm $5 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Food Addicts Anonymous see 4/1
Whale Watch Cruises see 4/1
Silent Voices Speak see 4/1
Book Bay Bookstore see 4/1
BATS: Sunday Players see 4/1 ●
House Of Lucky see 4/4 ●
Silence see 4/20 ●
Sterling Silver Jewelry Show see 4/27
Madeline see 4/28 ●

30 MONDAY

TheatreFest 2001 Theatre Bay Area presents its annual expo, an opportunity for anyone interested in a career in theater, film, television & voiceover to mix & mingle w/industry pros, including casting directors, professional actors, acting teachers, resume doctors, headshot photographers & voiceover experts. Raffles, prizes, demos & more. 6-10pm $20 ($15 may be applied to a mbrshp in TBA) Cowell Theater www.theatrebayarea.org (415) 430-1140

Book Bay Bookstore see 4/1

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings 4/6-27 (no meeting 4/13) Fri 7:30-9:30pm Bldg C www.aesclepion.org (800) 318-8784
Aura Readings Two-hour aura readings. $20 (415) 456-9860
Trance Medium Healing Clinic Heal the spirit; the spirit heals the body. FREE (415) 453-6196

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860
Pilates Class 4/18-5/23 Wed 5:30-7pm $75
Personal Trainer Certification 4/28 Sat 8:30am-5pm $95

Chi Lei Qigong Workshop Master Luke Chan teaches the self-healing method prescribed by the largest qigong hospital in China. 4/7&8 Sat& Sun 9am-4:30pm $195 Bldg C (513) 777-0588

Defending Ourselves Safety/self-defense classes for men, women, children & community groups: safety awareness, danger assessment, strategies to avoid assaults, verbal assertiveness, maneuvering skills under stress, physical techniques & response to weapon threats. 4/2-30 Mon&Wed 6:30-9:30pm $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 4/2-30 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the area. Beginning instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Hara Diagnosis Class for practitioners of Japanese-style acupuncture. 4/21&22 Sat&Sun 9am-4:30pm $180 Bldg C (415) 252-8452

Institute Of Classical Homeopathy Four-year academic program of courses & study sessions presented by the Institute of Classical Homeopathy. Sept-June various days/times tuition $3600/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis For Smokers, Weight & Stress Management Hypnotist Richard Liebow has helped hundreds in just one session 4/5 Thur 6:30-9:30pm $60 Bldg C (415) 928-2851

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 4/6-27 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 4/3-26 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 4/3-26 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 4/5-28 Wing Tsun: Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 4/3-26 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 4/3-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshop 4/11-5/9 Wed 7-8:30pm res. rec. $15 FMC "Friends" $1 off w/mbrs card ● see 4/11

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30 am-3pm CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work. Teliha Draheim teaches technical, creative & business skills. Sponsored by the Surface Design Assn. 4/30-7/30 (no classes 5/28 & 6/4) Mon 7:15-9:45pm $485/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (510) 841-6924
Brush Lettering For Beginners Learn the basics from Alan Blackman. 3/22-5/3 Thur 6:30-9pm $130/course

Full Moon Night Photography Workshop, critiques & lecture w/photographers Tim Baskerville & Lance Keimig. Participants will photograph locations at Fort Mason, the Presidio, & the Marin Headlands. 4/6-8 Fri-Sun & 4/14 Sat 7pm $300 adv reg req Gatehouse www.the nocturnes.com/workshop.htm (415) 824-1653

Intro To Chinese Brush & Ink Explore the possibilities of Chinese brush & ink in this 6-week class. Class emphasis is on mastery of the brush & ink & its application in different artistic settings. Late enrollment possible. 3/29-5/3 Thur 1-4pm $175 Bldg C (415) 389-6335

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 4/7-28 (no mtg 4/14) Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. Beginners: 4/25-6/27 Wed (no class 5/16) Intermediate:4/23-6/25 Mon (no class 5/28) $345/course ($310 returning students) 6:30-9:30pm Bldg C www.we-penguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

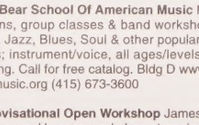
Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 4/6-27 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 6 years. 1/16-5/31 late enrollment is possible Bldg D (415) 447-8951
Under 18 Months Tue/Wed/Thur 11:30am-12:15pm $120/8wks
Ages 1 ½-4 Years Tue 10-10:30am, Wed& Thur 10-10:30am or 10:45-11:15am $180/15wks
Ages 3 ½-5 Years Tue 10:35-11:20am $225/15wks

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Mother Goose, Inc. 3/3-4/1 Sat 1pm, Sun 1&3:30pm $8-$5 (see 4/1)
Madeline 4/28-5/20 Sat&Sun 1&3:30pm $8-$5 (see 4/28)

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanicsociety.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the *mighty gray whale migration & observe other coastal marine life.* 1/6-5/13 Fri-Sun 9:30am-4pm 9:30am-4pm (no tours 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 4/7-28 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678
Basics Of Improvisation 4/23-6/11 (no class 5/28) Mon 7-9:30pm $210/course
Building On Basics 4/16-6/13 Wed 7-9:30pm $225/course
Advanced Scenework 4/16-6/18 (no class 5/28) Mon 7-9:30pm $225/course
W4: Who, What, Where, Why 4/17-6/12 Tue 7-9:30pm $225/course
Recess! 4/27 Fri 7:30pm $20/door $15/adv.

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 4/6-27 Fri (no mtg 4/13) 7:30pm. $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 4/6

EDUCATION

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 4/19 Thur 6:30-9:30pm $69 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Design Your Ideal Career This interactive workshop will help you clarify your personal values & professional goals, explore career & work environment options, & create work/life balance strategies. 4/19 Thur 6:30-9:30pm $85 ($150 for 2) FMC "Friends" $10 off w/mbrs card Bldg C www.springboard-partners.com (415) 929-1375

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat.4/11&12 or 4/25&26 Wed&Thur 5:45-9:45pm, also 4/7-28 Sat 9am-5pm $35/course Bldgs C/D & Gatehouse www.improv-ts.com (800) 888-8526

Making Magical Incense W/Isis Ward Learn to create your own empowering incenses for meditation, centering, healing, and other uses. Class offered through The Learning Annex. 4/22 Sun 1:30-4:30pm $39 (plus $8 materials fee) Bldg C www.learningannex.com (415) 788-5500

Marriage Prep 101 Promoting marital happiness, married psychologists Michelle & Patrick Gannon teach the essential skills to build a lifelong relationship. See article. 4/6&7 Fri 7-10pm, Sat 9am-5pm $375/couple FMC "Friends" $1 off w/mbrs card Bldg C (415) 905-8830 ●

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museo italoamericano.org (415) 673-2200
Italian Language Classes Beginning to advanced courses stress conversational & interactive approaches. Two hrs/wk evening classes. 3/19-5/26 various days/times $155/course

Network Data Solutions Workshops Free seminars. 4/11 Wed FREE Gatehouse www. nds 4net.com (415) 863-1142
Networking Technologies Show & Sale See the hot tech products for small offices. 6-7:30pm
Cisco & Microsoft Certification Workshop Find out how to become a certified network engineer. 7:30-9pm

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Series A 12-wk comprehensive look at wine. Each session explores a different wine growing region. Take all 12 sessions or attend individual ones. 4/3-6/19 Tue 7-9:30pm $495/series, $895/couple, $85-$40/class see 4/3

A Place To Begin: Working W/Parents On Issues of Diversity California Tomorrow, a nonprofit organization dedicated to contributing to the building of a strong multiracial, multicultural & multilingual society, presents a workshop for those who work w/parents in child-care programs, family support agencies, social service agencies, or similar situations. 4/20 Fri 9am-4pm FREE adm res req Bldg C www.californiatomorrow.org (510) 496-0220

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Center Box Office: Cowell Theater entrance, middle pier, (415) 441-3687. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (CCC) 566-7455

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + free fine art quality Special Event poster*
Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*
"Take Your Seat" In The Cowell Theater *A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*
Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*
Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*
Director—*Cowell Theater Director seat dedication + all Patron level benefits*
Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
DIRECTOR ($2,000)
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State* *Zip*

Daytime Phone *E-mail Address*